



DiCentra FAQs - 2

DiCentra Competition Types

Question: What information needs to be gathered from entrants for the various competition types?

Answer: The characteristics of the different DiCentra competition types are summarized in the table below.

| Fields | Competition Type | | | |
|---|------------------|------------|------------|------------------|
| | Club | All-Comers | Inter-club | Large Inter-Club |
| | Individual | Individual | Club | Club |
| Title | ✓ | ✓ | ✓ | ✓ |
| Photographer name and distinctions | ✓ | ✓ | ✓ | ✓ |
| Club name | ? (1) | ? | ✓ | ✓ |
| Sequence | ? | ? (2) | ? (3) | ? |
| Person ID | × | × | × | ? (4) |
| Club ID | × | × | ? (5) | ? (5) |
| Entry Numbers | × | ✓ (6) | × | × |

✓ Required

× Not available

? Optional

- (1) A club name is allowed but ignored.
- (2) There is an option such that the total number of images accepted can be controlled by only accepting the first n images from each entrant. In such cases including a sequence number ensures that any omitted images are those least favoured by the entrant.
- (3) For extra image tie break, the images should bear a sequence number so that the last image is identified as the tie-break image.
- (4) A reference number (image or person ID) can be included in *Large Inter-club Competitions*. It can include letters and digits. It is shown with the photographer name except for spreadsheet reports where it is shown in a separate column.

- (5) Club codes are entered in brackets in the folder name before the club's name, e.g. (*CHM*) *Cheam Camera Club*. A text file containing the mapping between codes and club names is created when the competition is made.
- (6) Entry numbers are assigned manually when each entry arrives.

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