



DiCentra FAQs - 2

DiCentra Competition Types

Question: What information needs to be gathered from entrants for the various competition types?

Answer: The characteristics of the different DiCentra competition types are summarized in the table below.

Fields	Competition Type			
	Club	All-Comers	Inter-club	Large Inter-Club
	Individual	Individual	Club	Club
Title	✓	✓	✓	✓
Photographer name and distinctions	✓	✓	✓	✓
Club name	? (1)	?	✓	✓
Sequence	?	? (2)	? (3)	?
Person ID	✗	✗	✗	? (4)
Club ID	✗	✗	? (5)	? (5)
Entry Numbers	✗	✓ (6)	✗	✗

✓ Required

✗ Not available

? Optional

- (1) A club name is allowed but ignored.
- (2) There is an option such that the total number of images accepted can be controlled by only accepting the first n images from each entrant. In such cases including a sequence number ensures that any omitted images are those least favoured by the entrant.
- (3) For extra image tie break, the images should bear a sequence number so that the last image is identified as the tie-break image.
- (4) A reference number (image or person ID) can be included in *Large Inter-club Competitions*. It can include letters and digits. It is shown with the photographer name except for spreadsheet reports where it is shown in a separate column.

- (5) Club codes are entered in brackets in the folder name before the club's name, e.g. *(CHM) Cheam Camera Club*. A text file containing the mapping between codes and club names is created when the competition is made.
- (6) Entry numbers are assigned manually when each entry arrives.

SRW 27 October 2015